



18th ÆLFWINE ESSAY AWARDS 2022



The Tolkien Society of Spain (STE), with the aim of promoting and encouraging the knowledge and study of J.R.R. Tolkien's life and works, announces its 18th edition of the Ælfwine essay awards, which are subject to the following RULES:

First.- Any person may participate, except the Jury members and the Liaison.

Second.- Two types of essay will be accepted for competition in two distinct categories: ACADEMIC ESSAY and LITERARY ESSAY.

Third.- Essays, written in Spanish and any other co-official language of Spain, or English, must be original (not published in any format before the award ceremony date) and be referred to the work or the person of JRR Tolkien. The Jury will eventually decide if they meet this requirement, according to the Thirteenth Rule.

In order to better evaluate works in co-official languages of Spain, a translation must accompany the original text. The translation can be in English or Spanish.

Fourth.- Essays on both categories will have a maximum length of ten thousand (10,000) words. Notes and bibliography will not be taken into account for the calculation of the maximum length of the essay.

Fifth. – The categories:

1. The ACADEMIC ESSAY is a research work where the author presents a reasoned issue in accordance with matter expressed in the 3rd point in the rules, through a proposal, exposition and conclusions. Bibliographic sources should be used. The use of citations and footnotes will be positively valued, as well as the inclusion of a bibliography at the end of the work.. The preferred citation styles will be APA and MLA styles. You will find examples of both in the Appendix.
2. The LITERARY ESSAY, the author must present an issue in accordance with matter expressed in the 3rd point in the rules but without the need to include the citations and formalities of academic style, being preponderant the literary merits of the essay.

Sixth.- Each participant may submit any number of essays under the same pseudonym, but he or she shall be eligible for one prize only on each category.

Seventh.- Texts must be submitted in electronic format under a non-recognizable pseudonym, and with a separate file enclosing the author's contact data: name, address, phone number, email and the category which the work is presented to . Their receipt will be acknowledged as soon as possible. The name of the files will be as follows:

- "Pseudonym"- "essay title".*
- "Pseudonym"-data. *

Example,

- Agricola-Dragons lair.*
- Agricola-data.*

We recommend using 12-point Arial or Times New Roman font.

Those files must be sent by email to: premiosaelfwine@sociedadtolkien.org.

Eighth.- The deadline date for submission of essays will be **September 4th, 2022 at 23:59:59h.**

Ninth.- The result of the contest will be announced on the official website of the Association www.sociedadtolkien.org on **November 1st, 2022.** The winners will be directly notified the place and time of the award ceremony in due time.

Tenth.- The prizes are as follows. There will be two awards for each category.

- *1st prize:* 150 Euros, a year's free membership to the Spanish Tolkien Society (STE) and a diploma
- *2nd prize:* 100 Euros, a year's free membership to the Spanish Tolkien Society (STE) and a diploma.

The Jury reserves the right to grant runner-up and honorary awards, with a diploma but without monetary prize. Organization of the contest also reserves the right to add other non-monetary prizes. STE will cover potential shipping costs to Spain. Should the winner live outside Spain, the shipping overcost will be assumed by the winner.

Eleventh.- The Jury may declare the awards void.

Twelfth.- The STE reserves the right (non-exclusive and without economic compensation) to publish the winning essays. It may also publish any un-awarded essays, but always asking for the author's written permission first.

Thirteenth.- The Jury reserves the right to resolve any issue not covered by these rules, and their decisions will be unappealable. The composition of the Jury is: Xabier Barón Ordoyo, Patricia Millán, José María Miranda Boto y Magalí Peiró Sánchez.

Fourteenth.- For any question related to this contest, email to premiosaelwine@sociedadtolkien.org.

Fifteenth.- Entering this contest implies full acceptance of these Rules.

APPENDIX: QUOTATION SYSTEM EXAMPLES

APA (7th edition) In APA Style the in-text citations provide at least the author's last name and the year of publication. If you are not directly quoting the material or if you are referencing an entire book, article, or other work, you do not need to include a page number. However, if you are using direct quotes or paraphrasing a material, you should include a page number. The reference page should immediately follow your paper's text. Any source that you use in your paper should appear in an alphabetized list on this page.

Citing book:

- Author Name. (Year of publication). Title and subtitle: Name of publisher.
- Tolkien, J. R. R., & Domènech, L. (2002). *El señor de los anillos I: La comunidad del anillo I* (1a. ed.--). Barcelona: Minotauro.

You will find further information about APA [here](#)

MLA (Modern Language Association) MLA is a style of documentation that may be applied to many different types of writing, mainly for Humanities, Language and Literature, and used "in-text citation," is included in the main part, or body, of a project when a researcher uses a quote or paraphrases information from another source.

The MLA uses short quotations that allow the reader to identify the source and find it at the bibliography at the end of the essay.

For textual quotes under four lines in length, they will be written between quotation marks, followed by a reference with the original text author name and the page where the quote can be found. For example:

"Giles the Farmer had a dog. The dog name was Garm" (Tolkien 107)

For longer quotes, they will be written without quotation marks, and aligned left:

I have claimed that Escape is one of the main functions of fairy-stories, and since I do not disapprove of them, it is plain that I do not accept the tone of scorn or pity with which 'Escape' is now so often used. Why should a man be scorned if, finding himself in prison, he tries to get out and go home? Or if he cannot do so, he thinks and talks about other topics than jailers and prison-walls?
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You will find further information about MLA [here](#).