



20th ÆLFWINE ESSAY AWARDS 2024



The Spanish Tolkien Society (further references by its Spanish abbreviation, STE), with the aim of promoting and encouraging the knowledge and study of J.R.R. Tolkien's life and works, announces the 20th edition of its Ælfwine Essay Awards, which are subject to the following RULES:

First.- Any person may participate, except the Jury members and the Liaison.

Second.- Two types of essays will be accepted for competition in two distinct categories: ACADEMIC ESSAY and LITERARY ESSAY.

Third.- All essays, written both in Spanish and any other co-official language of Spain, or in English, must be original (unpublished in any format before the award ceremony date), and must refer to the work or the person of JRR Tolkien. The Jury will eventually decide if this requirement is met, in accordance with the Thirteenth Rule.

In order to achieve a satisfactory evaluation of essays written in co-official languages of Spain, a translation must accompany the original text. The translation may be in English or Spanish.

Fourth.- Essays in both categories will be no more than ten thousand (10,000) words, excluding footnotes and bibliography, which will not be taken into account for the calculation of the maximum length of the essay.

Fifth. – The two categories are:

1. The ACADEMIC ESSAY is a research paper, where the author presents a reasoned issue in accordance with matters expressed in the 3rd point of the rules, and must include a proposal, an exposition and some conclusions. Bibliographic references must be used. The use of citations and footnotes will be positively valued, as well as the inclusion of a bibliography list at the end of the text. The preferred citation styles are APA and MLA. There are examples of both in the Appendix.
2. The LITERARY ESSAY is a text in which the author presents an issue in accordance with matters expressed in the 3rd point of the rules, but with no need of citations and academic formalities. The literary merits of the essay will be valued above all.

Sixth.- Each participant may submit as many essays as they wish with the same pseudonym, but they shall only be eligible for one prize in each category.

Seventh.- Texts must be submitted in electronic format, accompanied by a non-recognisable pseudonym, and with a separate file enclosing the author's contact information: name, address, phone number, email and the category in which the work is competing. Their receipt will be acknowledged as soon as possible. The name of the files will be as follows:

- "Pseudonym"-*"essay title"*.*
- "Pseudonym"-data. *

Example,

- Agricola-Dragon's lair.*
- Agricola-data.*

We recommend the use of 12 Arial or Times New Roman as fonts.

The Jury will value positively the correct use of spelling and grammar in the text, as well as its paragraph alignment and indentation.

The files must be sent by email to: premiosaelfwine@sociedadtolkien.org.

Eighth.- The deadline for the submission of essays is **Thursday, October 31st, 2024, at 23:59:59h.**

Ninth.- The result of the contest will be announced on the official website of STE, www.sociedadtolkien.org, on **December 8th, 2024**. The winners will be directly informed of the place and time of the award ceremony in due time.

Tenth.- The prizes are as follows. There will be two awards for each category.

- *1st prize:* €150, a one-year membership to the Spanish Tolkien Society (STE), and a diploma
- *2nd prize:* €100, a one-year membership to the Spanish Tolkien Society (STE) and a diploma.

The Jury reserves the right to grant runner-up and honorary awards, with a diploma but without a cash prize. The Organisation of the contest also reserves the right to add other non-monetary prizes. STE will cover potential shipping costs to Spain. Should the winner live overseas, the shipping overcost will be assumed by the winner.

Eleventh.- The Jury may declare the awards void.

Twelfth.- STE reserves the right (non-exclusive and without economic compensation) to publish the winning essays. It may also publish any un-awarded essays, but always asking for the author's written permission first.

Thirteenth.- The Jury reserves the right to resolve any issue not covered by these rules, and their decisions will be unappealable. The composition of the Jury is: Jorge Serrano, Magalí Peiró, Pablo Folguiera, and Patricia Millán.

Fourteenth.- For any questions related to this contest, you may send an email to premiosaelfwine@sociedadtolkien.org.

Fifteenth.- Entering this contest implies full acceptance of these Rules.

APPENDIX: QUOTATION STYLE EXAMPLES

APA (7th edition) In APA Style, the in-text citations provide, at least, the author's last name and the year of publication. If you are not directly quoting the material or if you are referencing an entire book, article, or other work, you do not need to include a page number. However, if you are using direct quotes or paraphrasing a text, you should include a page number preceded by a colon. The reference page should immediately follow your paper's text. Any source that you use in your paper must appear in an list on this page, in alphabetical order.

Citing book:

- Author's last name, author's name or initials. (Year of publication). *Title and subtitle*. City: Name of publisher.
- Tolkien, J. R. R., & Domènech, L. (2002). *El señor de los anillos I: La comunidad del anillo I* (1a. ed.--). Barcelona: Minotauro.

[You will find further information on APA here.](#)

MLA (Modern Language Association) is a style of documentation that may be useful to many different types of writing, mainly for Humanities, Language and Literature, and uses "in-text citation"; it's included in the main part, or body, of a project, when a researcher uses a quote or paraphrases information from another source.

The MLA uses short quotations that allow the reader to identify the source and find it in the bibliography at the end of the essay.

For textual quotes under four lines, they will be written between quotation marks, and followed by a reference with the original text, author name, and page where the quotation comes from. For example:

"Giles the Farmer had a dog. The dog's name was Garm" (Tolkien 107).

For longer quotes, these will be written without quotation marks, and aligned left:

I have claimed that Escape is one of the main functions of fairy-stories, and since I do not disapprove of them, it is plain that I do not accept the tone of scorn or pity with which 'Escape' is now so often used. Why should a man be scorned if, finding himself in prison, he tries to get out and go home? Or if he cannot do so, he thinks and talks about other topics than jailers and prison-walls? (117).

[You will find further information about MLA here.](#)